

ceramic
art fair
+ glass

CERAMIC ART FAIR + GLASS

2nd edition – 'Modernity through the Ages'

October 20 – 25 2026

Maison de l'Amérique latine, Paris 7^e



ceramic art fair + glass

From 20 to 25 October 2026, the Maison de l'Amérique latine will host the second edition of Ceramic Art Fair + Glass, a major event entirely dedicated to the ancient, modern and contemporary arts of ceramics and glass. The fair aims to establish these media as artistic disciplines in their own right, deserving a place in the world's leading collections. A pioneering fair in France within its field, Ceramic Art Fair + Glass celebrates the artistry of ceramics and glass, attracting international collectors and art professionals, as well as enthusiasts and the general public. Now firmly established as a must-attend event, this year's edition also welcomes glass artists, bringing together nearly 40 French and international galleries across 1,300 square metres of exhibition space, complemented by 1,500 square metres of gardens.



Ebony Russell, *Siren Grotto Urn*, 2023, Courtesy Cynthia Corbett Gallery

Ceramic Art Fair + Glass is guided by an Artistic Committee composed of renowned experts and leading figures from the art world, ensuring the quality and coherence of the selection.

The fair's theme: 'Modernity through the Ages'.

Here, the term modern should not be understood solely in its chronological sense, but rather as synonymous with original, avant-garde, and innovative. Ceramic Art Fair + Glass therefore welcomes historical works, provided they embody a distinctive form of this spirit of modernity. The fair celebrates craftsmanship and the creative gesture that shapes clay and glass into works of art. Throughout the event, a programme of educational talks and panel discussions dedicated to the arts of fire—the disciplines of ceramics and glass—will bring together leading specialists and experts from the field.



Private French collection, Manufacture impériale de Sèvres (France), pair of spindle-shaped vases with a purple ground, featuring handles and medallion decoration, circa 1816, hard porcelain, enamels, gold, H. 39,5 cm.



Ethan Stern, *Flora Cut*, wheel-engraved blown glass. © Jeremy Josselin © Galerie Carole Decombe



Roger Capron, wall mural (detail), old frontshop, circa 1950. © Galerie Breur Hyères

The second edition of Ceramic Art Fair + Glass marks an exciting new chapter for the fair. Following the enthusiastic response to our inaugural edition, we wanted to go further and reaffirm our vision: to establish the fair as an unmissable destination for both historical and contemporary creation, where art and design come together during Art Week.

This year, the fair expands to include glass alongside ceramics. These two living materials, shaped by fire—like enamel and bronze—naturally complement one another through their expressive freedom, technical mastery, and extraordinary capacity for transformation. Together, they embody an art form that is more tangible, more imperfect, and ultimately more human.

In its own way, Ceramic Art Fair + Glass also seeks to reconnect Paris with its rich heritage in the decorative arts and design by shining a light on a vibrant and daring contemporary scene. In this spirit, we are delighted to launch a new award this year: the Prix Métamorphose, which will honour artistic creation, the transformative power of materials, and the emergence of new forms. We are equally proud to have invited four internationally recognised artists to create monumental new works that will be exhibited throughout the garden.

More than ever, the fair is conceived as a place of discovery, dialogue, and emotion—a place where visitors come to encounter artists, explore materials, exchange ideas, and enjoy a truly immersive aesthetic experience. Collectors, interior designers, galleries, institutions, and art lovers all share here the same fascination with the arts of fire, with historical and contemporary creation alike, and with exceptional craftsmanship.

I am delighted to share this adventure with the artists, galleries, partners, and distinguished committee of experts whose support and commitment continue to shape this new edition.

I very much look forward to welcoming you to Ceramic Art Fair + Glass,

Victoria Denis
Founder



Fabienne Auzolle, *Arbre De Vie* © Thierry Garland © Galerie Analora



Lauren Shapiro, *Vizcaya Sculptures Garden, Lanterns on White, Purple #1*, 2024, Ceramic, cast glass, plexiglass 52,07 x 26,6 x 22,8 cm © Powerhouse Art



Perrin & Perrin, *Storyboard*, 2016, glass sculpture, 'Build in glass', H 28 x L 61 x P 41 cm © Galerie Negropontes

Members of the artistic committee:

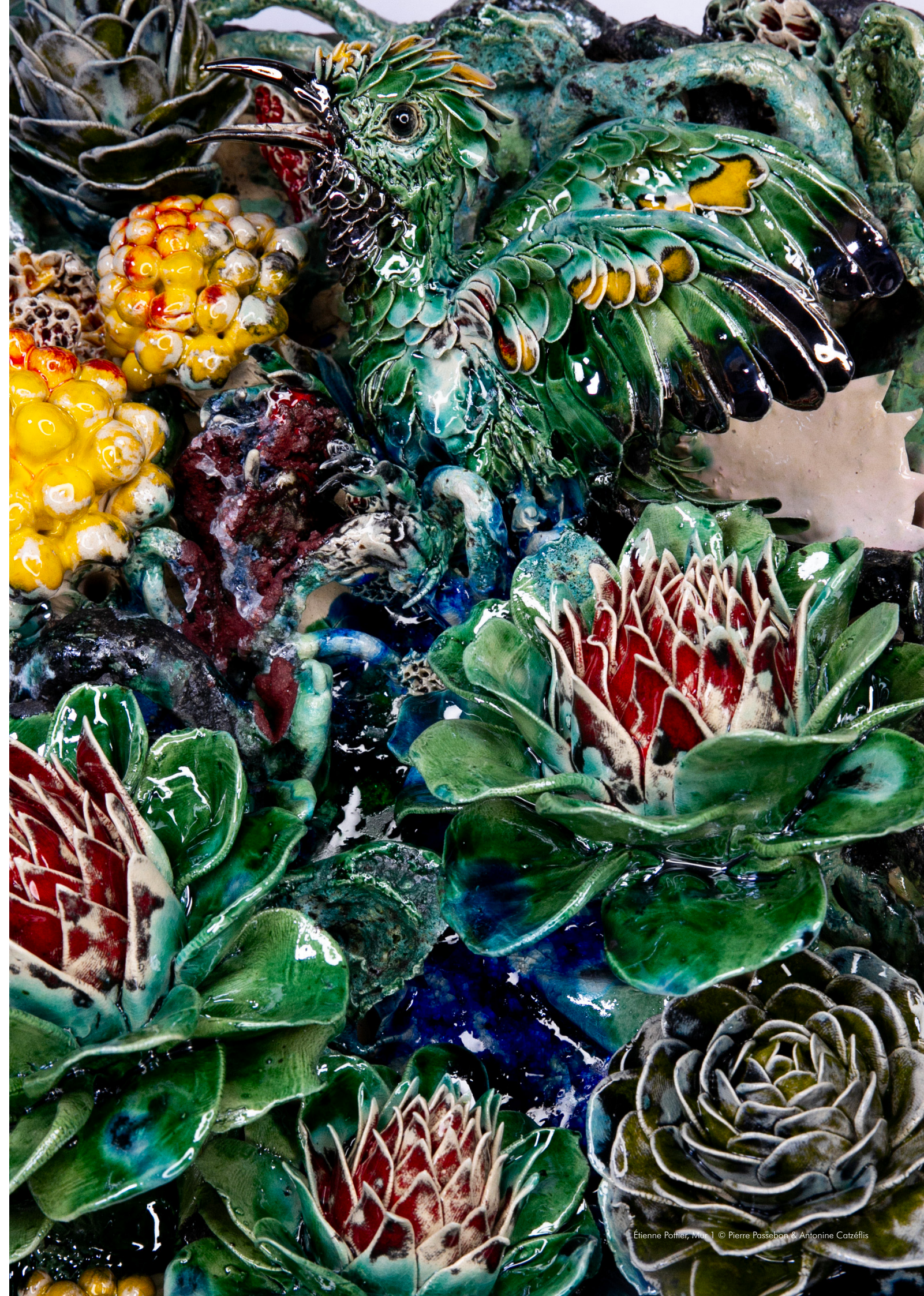
- Antoinette Fay-Hallé, Honorary Chief Heritage Curator
- Luis Laplace, Architect
- Alain Lardet, Art Historian, Honorary President of the Bourse Agora for the Design
- Florian Daguet-Bresson, Director of Galerie Daguet-Bresson
- Camille Leprince, Director of Galerie Camille Leprince
- René-Jacques Mayer, Executive Director of the Cité de la céramique Sèvres et Limoges
- Béatrice de Rochebouët, Culture Reporter at Figaro
- Marella Rossi Mosseri, Director of Galerie Aveline and ART LINK
- Catherine Trouvet, PhD in Art History, Vice-President of the Société Française d'Étude de la Céramique Orientale
- Laurence Vauclair, Director of Galerie Vauclair - Sabrina Silamo, Editor in chief of the Revue de la Céramique et du Verre

Guests of honor:

- Kristin McKirdy (Galerie Jousse Entreprise)
- Xavier Le Normand
- Perrin & Perrin (Galerie Negropontes)
- Lila Farget
- Mathilde Sauce
- Nadège Mouyssinat

List of participating galleries:

- Galerie Lefebvre & Fils (Paris)
- Powerhouse Gallery (New York)
- Les Tables d'Eva (Saint-Ouen)
- School Gallery (Paris)
- Galerie Cyril Guernieri (Paris)
- Galerie Bernard Jordan (Paris)
- Galerie Negropontes (Paris and Venice)
- Cynthia Corbett Gallery (London)
- Elsa Foulon Studio (Paris)
- Musée Arménien / MUSCARI (Lyon)
- Maison Rapin (Paris)
- Galerie SIT DOWN (Paris)
- House of Today (Beirut)
- Sentiment des Choses (Paris)
- Castelin Cattin (Paris)
- Initio Arts & Design (Paris et Budapest)
- Galerie Isabelle Laverny (Paris)
- Galerie Breuer-Hyères (Hyères)
- Galerie Analora (Paris)
- Galerie Carole Decombe (Paris and Los Angeles)
- Galerie Hioco (Paris)
- Galerie Michèle Hayem (Paris)
- Follow 13 (Paris)
- Daguet-Bresson (Paris)
- Aurélien Jeaneau (Paris)
- Galerie Vauclair (Paris)
- Galerie 8+4, in partnership with CIAV Meisenthal (Paris)
- Dumas + Limbach Fine Arts (Paris / Saint-Tropez)
- Galerie de la Marque (Paris)
- Nendo Galerie (Marseille)
- Galerie du Passage (Paris)
- Galerie Kuzebauch (Prague)
- Jousse Entreprise (Paris)
- Camille Leprince (Paris) – PINTO Curation





Kristin McKirdy, *Clastra*, 2018; glazed ceramic, H 283 x L 190 x P 13 cm ©Photo Adrien Ditrard © Galerie Jousse-Entreprise

Prix Objet du Désir: The Prix Objet du Désir celebrates a selection of works chosen with complete freedom by the members of the jury. Each juror is invited to select their personal favourite—the one piece they would most like to own. This approach reflects the richness and diversity of perspectives on ceramic and glass art, whether historical, modern, or contemporary.

The selected works will be highlighted throughout the fair and featured in dedicated post-event communications, including press outreach and social media coverage.



Vladimira Klumpar, installation at the Kuzebauch gallery

Prix Métamorphose: This new award celebrates contemporary creation. Conceived as a platform for emerging talent, it shines a spotlight on bold and innovative artistic practices in the fields of ceramics and glass.

Following a selection process, sixteen artists will be invited to create a unique work especially for the exhibition: eight in the Glass category and eight in the Ceramics category.

The jury, composed of representatives from leading cultural institutions, designers, and distinguished art professionals, will include:

- Catherine Thomas (Curator of the Musée du Verre de Charleroi)
- Ludovic Recchia, (Curator of the Musée Keramis)
- Yann Grienberger (Director of the CIAV Meisenthal)
- Hervé Lemoine (President of the Manufactures nationales)
- Éric Dereumaux (International Gallerist & Art Advisor, Co-Founder RX&SLAG)
- Luis Laplace (Architect)
- Thomas Lévy (Lead Artist of the Rocabella Artists' Residency, presenting the works by Adriann Beghin, Frederik Hornof, Robin Kerr, and Olivia Stora)
- Laetitia Messenger-Cartigny (Director of the MusVerre)
- Constance Guisset (Interior Architect)
- matali crasset (Designer)

Two winners will be selected: the recipient of the Prix Métamorphose Céramique and the recipient of the Prix Métamorphose Verre. Each laureate will receive an exceptional prize, including funding, an artist residency, and an invitation to present a solo exhibition at the 2027 edition of the fair

Through this initiative, the Prix Métamorphose seeks to support a new generation of creators who are redefining traditional craftsmanship and pushing the boundaries between art, craft, and design.

Program

Tuesday, October 20

11:00 am – 4:00 pm Press Preview (by invitation only)
11:00 am – 10:00 pm Collectors' Preview (by invitation only)
4:00 pm – 6:00 pm Object of Desire Prize Ceremony
6:00 pm – 10:00 pm Opening Reception (by invitation only)

Wednesday, October 21

11:00 am – 7:00 pm Open to the Public
2:30 pm – 3:30 pm *Sculptures Monumentales* Tour
4:00 pm – 5:00 pm *L'Intérieur* Tour

Thursday, October 22

11:00 am – 7:00 pm Open to the Public
11:00 am – 12:00 pm Talk (FR) – *MusVerre: a Unique Collection of Contemporary Glass Art in France*, Laura Bouvard, Head of Collections at the MusVerre
1:00 pm – 2:00 pm Talk (FR) – *Mutual Influences Between France and Belgium*, Ludovic Recchia, Curator at Musée Keramis
2:00 pm – 3:00 pm Talk (FR) – *Heritage Crafts and Contemporary Creation: A Perfect Union?*, Yann Grienberger, Director of Meisenthal
2:30 pm – 3:30 pm *Sculptures Monumentales* Tour
4:00 pm – 5:00 pm *L'Intérieur* Tour
6:00 pm – 7:00 pm Prix Métamorphose Ceremony

Friday, October 23

11:00 am – 7:00 pm Open to the Public
11:30 am – 12:30 pm Talk (FR) – *The Charleroi Museum of Glass: 50 Years Promoting Art and Heritage*, Catherine Thomas, Curator at the Charleroi Museum of Glass, PhD in History of Art and Archaeology
2:30 pm – 3:30 pm *Sculptures Monumentales* Tour
3:00 pm – 4:00 pm Talk (FR) – *The Sèvres Manufactory in the 18th Century: An Ode to Virtuosity*, Catherine Trouvet, PhD in Art History (Paris IV – Sorbonne)
4:00 pm – 5:00 pm *L'Intérieur* Tour
4:00 pm – 5:00 pm Talk (FR) – *Contemporary Korean Ceramics: A Living Landscape in Constant Transformation*, Jinyoon An, Founder and Director of Say hhh, Korean art advisor and exhibition curator
5:00 pm – 6:00 pm Talk (FR) – *The Charleroi Museum of Glass: 50 Years Promoting Art and Heritage*, Catherine Thomas, Curator at the Charleroi Museum of Glass, PhD in History of Art and Archaeology

Saturday, October 24

11:00 am – 7:00 pm Open to the Public
11:00 am – 12:00 pm Talk (FR) – Mael Bellec, Curator at Musée Cernuschi
2:30 pm – 3:30 pm *Sculptures Monumentales* Tour
3:00 pm – 4:00 pm Talk (FR) – Cédric Petitnicolas, Sales Representative, Sèvres Manufactory
4:00 pm – 5:00 pm *L'Intérieur* Tour
4:00 pm – 5:30 pm Round Table (FR) – *Armenia: Crossed Perspectives Between Tradition and Contemporary Creation – 18th-Century Ceramics to the Present Day*, Frédéric Fringhian, President of the Armenian Museum of France, Narot Setrakyan, President of Muscari, Anush Ghukasyan, Artist/Ceramist – presented by the MENK Project, Ani Qananyan, Artist/Ceramist – presented by the MENK Project, Moderator: Rafael Pic, Editor-in-Chief of Le Quotidien de l'Art

Sunday, October 25

11:00 am – 5:00 pm Open to the Public
2:00 pm – 3:00 pm Talk (FR) – *AI Makes It Possible to Create an Artwork Collectively and Remotely* Bertrand Dussauge, Founder of Studio meta-k
2:30 pm – 3:30 pm *Sculptures Monumentales* Tour
2:30 pm – 3:30 pm *L'Intérieur* Tour





Cécile Le Talc, *Prisme vert, paroles en verre*, Blown glass bubble by the artist – sound installation (audio cable, microphone, loudspeaker, mini amplifier) – 1-minute sound composition on a loop © Cécile LE TALEC courtesy Galerie Olivier Castaing - Team School



Lila Forget, *Labyrinthe* (detail) © Stan Huaux

Soutenu par





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